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The Voice of the University of Toronto at Mississauga

THE MEDIUM



VOLUME 28 ISSUE 19

February 11, 2002



U of T students march down St. George Street. They rallied to freeze tuition for university students. photo/Melissa Verge

Tuition to freeze?

Students rally to stop tuition increases
BY JOHANNA KRISTOLAITIS

Last Wednesday, Ontario university students rallied to freeze tuition in several cities. Here in the GTA, students from all three U of T campuses and universities

like Ryerson, York, Guelph, and the Ontario College of Art and Design (OCAD) marched onto Queen's Park to tell the provincial government how they feel about rising tuition fees and the possibility of deregulation.

I'm most impressed that so many students took ownership of the issue"
— Alex Kerner

At UTM, the rally began at 10 a.m. in the Student Centre. About 25 students walked through the North Building, the Kaneff Centre, and the South Building and tried to get other students out of their classes and into the protest. The group had doubled by the time they returned to the Student Centre for breakfast. Sixty to seventy students piled onto two buses, which took them downtown to join about 1,500 to 2,000 other U of T protesters on the St. George Campus — most carried "Freeze Tuition Fees" signs, which the Canadian Federation of Students (CFS) gave out.

"There was a positive reception by Erindale students," said Mohammed Hashim, one of the rally's organizers.

Students continued on page 2

ECC controls its own fate

Council Chair says McNutt cannot change by-laws

BY TAMARA SULLIMAN

Last week we learned Principal Robert McNutt plans to recommend that the Erindale College Council (ECC) no longer vote on annual rate change proposals. This week, ECC Chair Judith Poe emphasized that no one person, including the principal, has the power to implement this change.

Poe said, according to ECC's constitution, "It is the power and duty of the Council itself to 'determine the composition and powers of the Council, subject to the provisions of the University of Toronto Act, 1971, and to the approval of Governing Council.'"

Poe said the Council, an advisory body to the principal, also determines any changes to its constitution and by-laws "by a vote of the Council itself (Constitutional amendments hav-

McNutt continued on page 4

UTM offers meal plan

Students can get food 'buffet-style' at BDP

BY MONICA VERMA

Students strapped on their feed-bags and chowed down at the Blind Duck Pub last Thursday evening. As the first all-you-can-eat dinner buffet of an ongoing meal plan project, students were provided with Chinese food, beverages and desserts. The plan is directed toward students, though faculty and staff are welcome.

Residence Don Elizabeth Rideout has been pushing for the meal plan ever since she became a don two years ago.

"I originally had Residence students in mind when I thought of the idea. Food services on campus aren't great, especially since Spigel Hall closes at 5:00 p.m. This leaves them only with Tim Hortons and Pizza Pizza. It's also beneficial for commuter students who have late classes and for grad students who work late hours. It allows for more variety," she said.

"I discussed the idea with others, who thought it was a great idea. So this year, I brought it to the attention of the Food and Beverage Committee."

Director of Business Services Christine Capewell, who sits on the

Food and Beverage Committee said, "My role is really to bring the supplier (Aramark) and the students together to find ways of improving services. Both the students and Tim Lane [Director of Food Services] were interested in a pilot project for a meal plan to see what type of full-blown plan we might be able to design for the future. So I just brought them together and they really did all the work, along with the Maxine [Dawkins, Manager of the Blind Duck Pub]. Both the students and Aramark had good ideas which they bounced around and the result was a meal plan on Thursday nights from February 7 to the beginning of April."

"I think a meal plan is a great idea. Students are busy and don't have a lot of time to cook, so this way they can get a half-decent meal"
— Tim Lane

Lane said approximately 60 people showed up on Thursday. "It wasn't as busy expected, but that's because it's a pretty heavy week for students. The students that did show up seemed to be pleased," he said.

"I think a meal plan is a great idea. Students are busy and don't have a lot of time to cook, so this way they can get a half-decent meal."

Aramark is running this pilot project on a breakeven basis. The Blind Duck Pub is involved in supplying beverages.

Capewell said, "Since this is only a pilot project, we don't expect any

Meal plan continued on page 3

Pub gets down and dirty



Hypnotist Tony Lee puts a spell on two UTM students and makes them do some wild, crazy stuff. Lots of students thoroughly enjoyed the hypnotist performance at the Blind Duck Pub last Thursday. photo/Melissa Verge

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QUOTE OF THE WEEK

"Every year we come to a vote and it's understandable that the students go happy and vote against it"

— Principal Robert McNutt, page 4



VALENTINE'S PUB FEB. 14
MARRIAGES, SHRED YOUR EX

COME AND STUFF YOUR STUFF IN THE BACHELOR/BACHELLETTE AUCTION
Sign up by Wed. Feb. 13 to participate



Students organize rally in protest of tuition increases



SAC President Alex Kerner marches in protest against tuition increases. He feels it's time to put a stop to the madness. Students from many universities supported the rally.

photo/Melissa Verge

continued from front

Students' Administrative Council President said, "Today was an important first step at U of T and in the province towards freezing tuition. Tuition has hit a wall and people's anger is enough for them to organize politically for events like this. I'm most impressed that so

many students took ownership of the issue."

The crowd moved to Sidney Smith Hall, Woodsworth College, OISE, and the Faculty of Law before gathering at Queen's Park. With other universities already there, police estimated the crowd at around 5,000 students.

"Today demonstrated well-organized unity between students, which showed that we will always have our voice and represent our rights," said UTM student Gengiz Seyhun. "As students, we have a certain responsibility to speak out against any movement that makes our education a privilege rather than a right for all."

Provincial NDP leader Howard Hampton spoke at Queen's park and chants continued. During the rally, U of T President Robert Birgeneau was discussing the same issue at the Canadian Broadcast Corporation (CBC).

"This is a case where, overwhelmingly, the students and the administration are in line with each other, which is great," said Birgeneau. "My hope is the provincial government pays attention and increases funding for post-secondary education so that universities can provide the service that students expect."

Students understand that it will take more than one rally to get the attention of the Provincial Tory government.

"Hopefully this rally will build people's confidence to take on future struggles," said Kemer. "That's partly why we stressed the protest at the Governing Council's meeting on February 14. Today was very important, but it's only a first step."

Part of the tuition freeze campaign includes a letter-writing drive to Dianne Cunningham, Minister of Training, Colleges and Universities, which requests that students write her about how high tuition has affected them.

"People don't know about this and other issues," says Hashim. "The information is all around, if you want to learn about it. And I hope people do because these issues are important."

Campus Police reports



February 1, 2002 2:15 a.m. MEDICAL EMERGENCY: University Police attended with emergency services to a residence unit in Phase #6 for an intoxicated male who had injured himself. The male was transported to hospital.

February 4, 2002 11:45 p.m. MEDICAL EMERGENCY: While attempting to notify skaters of the dangers of the thin ice of the pond, a University Police officer fell through the ice to his waist. The officer received minor injuries from the cold water. The skaters left the pond safely.

February 5, 2002 12:50 p.m. VERBAL ARGUMENT: A male student attended the office to report a verbal argument he had with a female friend. The female struck the male with a book during the incident. No charges were laid and the students were warned of their actions.

February 5, 2002 1:05 p.m. COUNTERFEIT CURRENCY: Aramark Food Services reported having received a counterfeit \$10 bill during their morning operations. The bill was seized and Peel Police was notified.

February 5, 2002 1:30 p.m. COUNTERFEIT CURRENCY: An employee of the bookstore reported having received notification from their head office that a counterfeit \$100 bill was passed at the UTM Bookstore in January. Peel Police notified.

February 5, 2002 2:15 a.m. FIRE ALARM: The University Police and Mississauga Fire Department attended a false fire alarm in the Central Utilities Plant. The alarm was caused by a mechanical malfunction.

February 6, 2002 7:00 p.m. ASSAULT: A male student attended the University Police Office to report an assault that occurred in the gym in December. Peel Police were notified and are investigating.

February 6, 2002 7:40 p.m. MEDICAL EMERGENCY: A male student received a severe leg injury during a Judo class in the gym. The male was transported to hospital by ambulance.

February 7, 2002 3:50 p.m. THEFT UNDER \$5000: A male student attended the University Police office to report the theft of his wallet from an unlocked locker in the men's change room of the gym.

Looking for a sure Sign of Spring? Check out the Italian Play

Move over Warton Willie! A fail-proof sign of sunny days ahead is the announcement of the play in Italian, to be performed on the UTM campus by students of Italian over two weekends beginning one month (or thereabouts) prior to the onset of the season that infects young people's fancy with thoughts of ... exams. Since 1986, when the first performance took place, to the present, the arrival of Spring has never failed to materialize - not even once - on March 21, as all the calendars can attest to (See J. Caesar Jr., *The Ides of March*, Utopian Press, 1999, p. 2001, n. 5).

This year's forecast should be doubly accurate because instead of one play, there are two, albeit of the one-act variety. One is a comedy - a lowbrow look at highbrow doings; the other is a tragedy designed to make you pay for the unencompassed laughter you enjoyed in the first offering. The comedy, entitled *The Inventor of the Horse*, pays homage to the researcher who invented the noble steed, an animal that proved to be especially useful to gardeners and politicians. In the official ceremony Ontarians will be ably represented by Ms. Cicely Evelyn Snodgrass. She will be wearing a fetching golf outfit, in keeping with government priorities which dictate that people, even if healthwise-challenged, lay themselves down in green pastures (better known as golf courses for tax purposes) rather than in musty hospitals. As tokens of appreciation from the Fed. and Prov. legislatures, she will bring to the ceremony a case of hearty brew, known from sea to shining sea [a mari usque ad mare: lit. "from Mary even unto Mary"] as the "Edmonton Special", signed by R. Klein, a quart of maple syrup, medium brown, purchased at little cost to the hardworking taxpayer but excellent in taste, and a two-leafed trillium from her home Province (or is it State?) to underscore the fact that even flowers must do their bit in times of austerity.

The other piece, entitled *The Rosary*, explores the relationship between a mother - a baroness - and four daughters. Religion seems to be a key element in their lives, whence the rosary in the title, but the audience will be left in no doubt as to the kind of religion that the mother practises. It is a powerful drama whose pathos is underlined at the beginning with a moving rendition of Gounod's "Ave Maria".

Dates of Performances at Matthews Auditorium, Kaneff Centre

Sat. Feb. 23 at 7:30 p.m.; Sun. Feb 24 at 3 p.m.; Sat. March 9, 2002 at 7:30 p.m.; Sun. March 10, 2002 at 3:30 p.m.

Special for Schools: Thurs. Feb. 21 at 10 a.m. (\$5.)

Price of Tickets - \$10 (reg.) and \$7 (seniors).

Net proceeds will go for scholarships and awards.



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Career Centre @ UTM

Meal plan gives students 'buffet-style' food on Thursdays



Students can have good hearty dinner on Thursday nights at the Blind Duck Pub

photo/Melissa Verge

continued from front

significant profits. The university is not helping out financially. In the long run, the project will have to at least breakeven for us to continue, but right now, it looks hopeful."

Residence Manager Jan Maw feels that the meal plan will help business for the pub. "It will get people together, help to get more people into the pub for Thursday night, and offer Residence students, and students in general, lots of

cooked food for a low price," he said.

"For the cost of \$8, students can enjoy the food and atmosphere of our Pub. Students can also purchase a package deal - either three meals for \$22 or six meals for \$40. These meals and package deals are available for purchase at Spigel Hall and the Blind Duck Pub. Students can even show up for the dinner and purchase it right there."

"It will get people together, help to get more people into the pub for Thursday night, and offer Residence students, and students in general, lots of cooked food for a low price "

- Jan Maw

Students revisit convenience project

Student leaders investigate convenience store feasibility at UTM

BY TAMARA SULLIMAN

Since the opening of the Student Centre three years ago, talks of having a Convenience store on campus have appeared and reappeared but nothing has materialized. And student leaders are revisiting the issue once again.

"I feel that the idea should be looked at again because it would be a great way to suit the immediate needs of students at UTM, especially those living on Residence who do not have personal transportation," said Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips.

Residence Manager Jan Maw believes the convenience store would provide a much needed service to Residence students as limited transportation hinders their access to groceries.

"The convenience store issue was resurrected this year because of its necessity for Residence students on this campus. The lack of weekend transit and because most Residence students do not have vehicles make it nearly impossible to get anything without making it a very time-consuming venture," he said.

In September 1999, SAC won a bid to open a convenience store in the East Wing of the Student Centre (where Travel Cuts is now located). Approval of the bid took a long time, but SAC, led by Anwar Ahmed (its Mississauga Commissioner at that time) persevered.

"A lot of blood, sweat and tears have gone into this. There were times when I wanted to give up, but I felt there was a greater good involved," said Ahmed in 1999.

But SAC gave up on the convenience store in January 2000 when they realized contracts between UTM and companies like The Press (owners of the bookstore), Aramark (which runs food services in the Blind Duck Pub and Spigel Hall), and Panzerotto Pizza would limit what they could sell.

"We've done research and found that with these restrictions, it's hard to break even with a convenience type of operation. We knew that before we went into this operation. What we did not know was how severe the restrictions would be," said Ahmed in 2000.

Student leaders began revisiting the issue last semester. "We had a few meetings before Christmas to raise this concern among student leaders. Erick McKinlay (ECSU President), Phillips, Zack Smadu (Residence Council President), Karen Lam (EPUS Vice President), and Ian Hazlewood (UTMAC President), along with myself,

have only begun to investigate this campus need. Everyone has researched the problems of past proposals and how we can either solve these problems or avoid them altogether. We hope to approach administration at the end of February with a concrete proposal," said Maw.

"There is a definite need for this kind of venture on campus and that's why we are taking a closer look to see how we can make this project viable at UTM," said McKinlay.

"There is a definite need for this kind of venture on campus and that's why we are taking a closer look to see how we can make this project viable at UTM"

- Erick McKinlay

But Maw thinks UTM needs to consider running a convenience store as a partnership with other campus services

like the bookstore or Panzerotto Pizza.

"One idea that we have is looking into the possibility of expanding the North Building Cafeteria's service to offer bulk items for students to purchase, such as milk, toilet paper, and some other food products," said Maw. "The other option would be to approach the bookstore to see if they would be interested in a joint venture with students to offer more necessities and expand operating hours to better serve students. This proposal would also look at a possible relocation to a more accessible and centrally-located area of the campus."

Phillips thinks UTM may have to take another look at Aramark's exclusivity contract.

"I know other universities where their Student Centres are a separate entity from the rest of the campus in terms of food contracts. As a result, students are allowed to choose what they want in their Student Centre and have their own rules. York University is an example. I think the same should apply at UTM," said Phillips.

EUROPE on a BUDGET where are you going?

travel talk

February 13, 2002 at 12 pm
UTM Student Centre, Board Room (280)

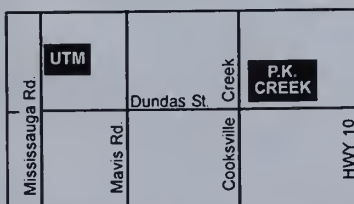
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THIS WEEK

Feb. 14 Tracy K and The Right Hand Blues Band
Feb. 15 Bad to the Bone (George Thorogood Trib)
Feb. 16 The White

Coming Soon
Sailesh the Hypnotist Returns
Thurs.
Feb. 21



GOVERNING COUNCIL ELECTIONS 2002

CALL FOR NOMINATIONS

Nominations Open:

9:00 am Tuesday January 29, 2002

Nominations Close:

12 noon Monday February 11, 2002

Positions Available:

Students:

- 4 full-time undergraduate students
- 2 part-time undergraduate students
- 2 graduate students

Teaching Staff:

5 seats (1 by-election)

UT Mississauga

Arts & Science (Anthropology, Economics, Geography, History, Philosophy, Political Science, Sociology, Psychology and Religious Studies)

Architecture, Landscape, and Design; Forestry; Information Studies;

Law; Rotman School of Management; Music and Social Work

OISE/UT

By election:

Dentistry, Nursing, Pharmacy and Physical Education and Health

Nomination Forms

Available starting at 9 a.m. January 29, 2002

on the Governing Council web-site: www.utoronto.ca/govcncl/

And from:

Office of the Governing Council, Room 106, Simcoe Hall

Registrar's Office, UTM

Registrar's Office, UTSC

Work of the Governing Council:

The Governing Council is composed of 50 members, including the President, Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees.

As the senior governing body, it oversees the academic, business and student affairs of the University. Decisions approved by the Governing Council affect all members of the University community.

The Council and its Boards are responsible for approving:

- Academic and incidental fees
- Establishment of new academic programs
- Admissions and awards policies
- University's budget and financial matters
- Campus planning and capital projects
- Personnel policies
- Campus and student services
- Appointment of senior administrators

Questions?

Contact the Chief Returning Officer at 416-978-8427 or c.oke@utoronto.ca

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

McNutt defends his stance

continued from front

ing then to be ratified by the Governing Council of the University).

McNutt, in the final year of his term as UTM Principal, defended his planned recommendation to his successor again this week.

"Every year we come to a vote and it's understandable that the students go happy and vote against it. What I will propose to my successor next year is that the vote is made at the Parking Committee first, then brought to ECC for information," said McNutt.

"At that point, if there are any recommendations from ECC, it will go back down to the Parking Committee and the vote can be made there. Another place for parking discussion is the Quality Service to Students (QSS)."

Poe does not agree with McNutt's recommendation, but also doesn't foresee his recommendation having an impact on the powers of the council.

"An individual who brings a matter to the Council for information, cannot subsequently control what the Council chooses to do with that information," she said.

McNutt thinks "having the Parking Committee vote on the parking fee changes might work better – there wouldn't be such as adversarial climate at the ECC meeting."

McNutt said if his successor takes up his recommendation, he would also suggest making the Parking Committee larger to include more staff, faculty and student representatives.

"If you have the right people on the committee, then they can keep everyone informed. They can help communicate information to the community. I think the manner in which information is being communicated to the community right now is somewhat unsatisfactory," said McNutt.

"We need to work out a better way to get the word out and explain our decisions to the UTM community. That would essentially be another role of the Parking Committee – to educate students on any decisions made."



Principal McNutt feels that issues like parking fee increases should not be voted on at ECC meetings. ECC Chair Judith Poe says not even McNutt can make that decision.

Wet 2002



Wet 2002 rolled around for its second year of success. Dee jays spin their stuff to get the crowd going.

MSA organizes awareness month

BY HASAN S. NAQVI

Jihad. The Taliban. The women of Afghanistan. Terrorism. Suicide bombers. What do these things have to do with Islam? What is Islam all about?

To answer all these and other questions, the Muslim Student Association (MSA) at Erindale organized an "Islamic Awareness Month" that began on January 28.

President of the Muslim Students' Association (MSA), Fattah Aboghodieh feels that people need to become more aware of the principles of Islam.

"Our purpose was to spread a better understanding of Islam. We wanted the U of T community to come out and ask questions. We wanted to clarify their misconceptions. Islam does not believe in violence, but in universal peace," he said.

The MSA set up an information booth in the Student Centre where they handed out pamphlets on Islam and free translations of the Quran (the Islamic Holy Book). They also showed a PBS documentary on the history of Islam and its contribution to the world civilization. A 'henna' stall is set up to celebrate Islamic culture.

For each week of Islam Awareness Month, the MSA organized a special lecture from a guest speaker. The first was about the position of women in Islam. Unfortunately, due to poor weather that day, not many people showed up for the event.

Last week, the MSA invited Dr. Jamal Badawi, one of the best known speakers in North America to give an 'Introduction to Islam' lecture. Badawi spoke about the common delusions about Islam and discussed the basic beliefs and practices of Islam.

In the final week, the MSA plans to hold a lecture called 'The Journey to Islam' where the guest speakers will be new converts who will talk about their personal journey of discovering a new religion. They will discuss what aspect of Islam fascinated them and convinced them to convert despite the current situations after September 11.

"So far, the response has been great," said Aboghodieh. "Two weeks have passed into the awareness month and people are still coming. Just yesterday around 100 people come to our information stall. They seem to be interested. And I really hope that we are making some sort of a difference."

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Take a breather

Whew. These past couple of weeks have been about as much fun as brushing your teeth with your razor, but Reading Week is here and everyone just needs to stop what they're doing and look around. Timeout.

Don't think about ECC or Principal McNutt's idea to take the voting power (on fee increases) away from Erindale's top governing body. The College Council controls its own affairs, so it would take the Council itself to make a change like this. We should have some fun with this power – we should make all kinds of recommendations to the Principal.

We should vote that McNutt has to go around from classroom to classroom and talk to students about raising parking fees.

We should vote that he has to sit at a booth in the Student Centre and talk to students about why he wants to take away their voting power at ECC.

We should vote that he has to listen to what students want. We should do all of these things, but he'd reject them and tell us where to go.

Don't think about any of this. Hug someone you love on Thursday, bend your spine into a chair over Reading Week and think happy thoughts.

Attention all avid Medium readers:
Please note that we will be taking a week off for reading week to mend our shattered lives. See you on the 25th.

EDITORIAL

Meow!



Translation:

Have a kick-ass Reading Week everyone! I'm Jenny. I'm a cat. I'm post-modern. I like stuffed animals, and low-fat cookies. I drink tea every day. I think I'm addicted.

ECC decides what it governs

Dear Editor,

No individual, not even the Principal, has the authority to determine that matters brought before the ECC will not be voted upon. According to Article 1 of the Constitution of the ECC, it is the power and duty of the Council itself to "determine the composition and powers of the Council, subject to the provisions of the University of Toronto Act, 1971, and to the approval of Governing Council." The Council also determines "the numbers, composition and authority of the committees of the Council" and makes "recommendations to the Principal of the College on any matters of concern to the College Council." Amendments to the Constitution and the By-Laws of the Council can only be made by a vote of the Council itself (Constitutional amendments having then to be ratified by the Governing Council of the University).

An individual who brings a matter to the Council for information, cannot subsequently control what the Council chooses to do with that information. So, for example, if proposed changes in parking

fees were brought to Council for information and discussion, there would be nothing preventing Council from passing a motion that recommended to the Principal that these changes not be made. No individual can emasculate the Council by preventing it from expressing its will by voting on issues of concern to it. So while I am not in agreement with the Principal's planned recommendation to his successor, I do not see that it can have any effect on the business of the Council unless the members of Council let it.

The Principal's memo on the Parking Plan concludes that "asking Council to vote on yearly rate changes does little more than perpetuate an adversarial climate around the Parking Ancillary." In my view, not asking Council to vote on matters of concern to it generates a much chillier climate. While it is always disappointing when our views do not prevail, it is much easier to accept that when we feel that we have been both informed and heard.

Judith Poe
Chair, Erindale College Council

Lavelle corrects O'Leary

Re: "O'Leary rants again..." on February 4, 2002

Dear Editor,

Sean, to correct your misunderstanding of Residence, the only people who have been put out of Residence, over the last two years, have been for drug use.

Previous to that there have been very few students removed from Residence and in each case it was for academic reasons or drug use.

Also, students who are asked to leave Residence are not expelled from the campus – they are asked to move out of Residence, not leave the school.

If you are interested, there is a display set up in the Phase VI Lobby that shows the effects and results of alcohol abuse – which in some cases is death.

Mike Lavelle
Director of Residence

ECSU gestures to UTM administration

Dear Editor,

The recent decisions and statements made by Principal McNutt regarding the Erindale College Council are intolerable.

McNutt has rejected the recommendation of ECC regarding parking fees and in doing so has effectively dismissed student opinion. Be it the case or not that a parking fee increase is warranted, actions contrary to the advice of the ECC are not to be taken lightly. When the Principal overturns the decision of the colleges' supreme body, he undermines the democratic principles upon which this university is supposedly founded and assumes the role of a dictator. While the administration may feel they are better able to make decisions regarding UTM, this does not entitle them to continually suppress and ignore the demands of the students who attend it.

The Principal has also stated that he feels the ECC should become an information session regarding rate changes, leaving students with no opportunity for input. We simply cannot allow this to happen. For one, the principal's rejection of the advice of ECC can be considered to have already rendered the last meeting an information session. Secondly, rate changes do not merely imply parking rate changes. Most importantly, we as students are primarily responsible for paying these rates. To be denied the right to vote on them is absurd. I am outraged that McNutt has the audacity to propose such utter nonsense.

ECSU refuses to tolerate this. We intend to protest at the March 1 ECC meeting and we encourage others to join us and

unite against blatant disregard of UTM students. At this meeting, we will be wearing low-adhesive tape over our mouths to represent how we feel: muzzled, disenfranchised, silenced, put aside and dismissed. We will meet up in the Student Centre prior to the meeting and provide tape to all those who desire to show McNutt they feel the same way.

Throughout discussion, one common and natural critique of this action has arisen. "If I want administration to hear me, why should I wear tape over my mouth? I'm just going to tell them how I don't think what they are doing is right."

To this objection I can only say this: To attempt to talk to someone who continues to plug his or her ears is pointless. To continue to discuss this in the way we have in the past acknowledges a system that we know has already failed us. It failed to give us meetings in the fall, it failed to respect student votes and it seeks to fail in even entertaining them. You can't talk to someone who won't listen. You can only make gestures. This is our gesture.

On March 1 at 3:00 p.m. in the council chambers, ECSU will be wearing tape on our mouths to make a statement: We are students, you cannot silence us. We demand that the principal not deny students the right to vote on fees. The principal must relinquish his intent to recommend that ECC become a non-voting information session. We urge other student leaders and representatives to endorse our protest and join in this action. Let's do this together. Let's tell them we're not just going to take it up the ass.

Matt Sullivan
ECSU College Affairs Commissioner.

O'Ranty rants on awards

Well, Erindale's awards ceremonies are coming up. Last year's dismal showing recognized just a fraction of the segment of U of T. If we learned nothing else, it is that our good leaders should get some kind of award.

Opinion

BY SEAN O' LEARY

Picture spending your entire weekend (Friday night, all Saturday and most of Sunday) working on putting together a student newspaper. Imagine sitting through most ball hockey games to get photos for the sports section (as I have seen Melissa Verge do). Picture writing five thorough articles on the issues of Erindale (even if you only write about what you think is important). Imagine voluntarily adding extra papers to your work load. This is a hint at *The Medium's* work.

Then there are the student councils, like ECSU (Erindale College Student Union), SAC (Students' Administrative Council) and EPUS (Erindale Part-time Undergraduate Students) which spend hours in their offices. They fight for lower parking costs and better services. They help clubs, run pubs, throw ski trips, organize rallies against student debt and

rising tuition. And this in their spare time. The SAC President and Vice Presidents (there are two, you know) should spend between 60-80 hours a week in their office, and are prohibited from taking more than 1.0 credits due to their work loads. Folks who sacrifice their social lives and weekends to bring us events, social reforms, better services, and stronger student voices.

Having been there, I know it to be a stressful job, with demands not just from students, but from staff, administration, and the community. To give you an example, this summer I was paid for 300 hours this summer as Orientation Coordinator. I put in more than 360 extra hours voluntarily.

Please note these awards are handed out by Student Affairs, so my opinion counts for nothing. But these awards should not go through people who are employed by U of T, but people who work for students. Jobs like ECSU, SAC and EPUS are public roles directly responsible to the students. While students who work for administration should be recognized for outstanding work, it should not be at these awards. I appreciate the hard work of others, but student leader roles do not report to administration – it would undermine the ideal of being a student leader (but again, my opinion doesn't count for much outside my head).

The awards vary from certificates recognizing volunteers (for such great jobs as academic assistance and disability services) to student awards recognizing the leadership roles that strong members of the community play.

If you are on a club executive, part of a stage crew, a note taker for another person, or you know someone who does these things, get a form from the Student Affairs office and nominate yourself or someone else.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and

do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com by Thursday.

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The girls think we have a ghost in the office – maybe that's what's fucking with our computers. Some crowd at Medium dinner. Swain again. I think I'm turning green. That's okay, we'll all be at the pub on Thursday, prosituting Valentine's Day through massive alcohol consumption. Happy Valentine's Day. Judge! Best letter to the editor ever. Informative and so true with our thoughts. Thank you, Where are you Mr. Marz? If anyone knows what I want to do next year, let me know. Sorry about the editorial this week – the well's running dry. Jackie doesn't know how to do separations – over the past two years, I've explained it to her at least 14 times, but she'd still asking – Jack, you need more RAM or get your CPU upgraded. Jen's making everyone in here mow – they all know the theme from Rocky. Last time before Reading Week – thank Jesus. Jen turned me once looking up everyone I know from elementary school and High School on the Internet. None of them are out there – who's the loser now, dickhead? Erick's lights is off again. I can't feel my legs. Kasper Jackie prefers the half-assed approach to designing ads. Heh heh. He said ads. Some crazy people are dancing downstairs – we don't even think they go here, they dance in our Student Centre and go. If I marry a girl who's last name is Bible, she'll be Bible-Giles.

VALENTINES



Welcome to *The Medium's* attempt at a Valentine's Day tribute. The following tales may not convey the typical sappy, heart-warming romance often associated with February 14, but hey, what the heck is Valentines Day anyway?



Fireworks

By Nikolas Delic

The Tigermobile, a red '89 Honda Civic, races down the Gardiner Expressway. In the passenger seat, I clutch a long aluminum pole with both hands, my right leg wrapped around the bottom while the top portion sticks out the window. Attached to the pole, a huge Canadian flag, bigger than the Civic, whips against the side of the car, blocking the windows and rumbling in the wind. I grit my teeth and pull the bar tightly against my body as it shakes and slowly angles towards the back of the car.

"You're right. This isn't easy," I yell to Joey over the wind. Joey looks at me and grins; one racing-glove covered hand holds the wheel and the other grips a smaller flag out the window. From the back seat, Sarah leans forward and touches my bicep. I strain to turn and look at her. Sarah shrugs and grins. The Tigermobile weaves between other cars. We whoop and scream at anyone who looks at us.

"Canadians suck. Why isn't anyone honking? We don't have any national pride." Joey yells. He exits the Expressway at Lakeshore Blvd., and the Civic slows as we approach the traffic that stretches down the street and around the corner. I relax my grip and rub my shoulder. "Grab the flag," Joey says to me.

I look at the flag. It flutters and sags as the car stops and I reach out and wrap my arm around it and yank the fabric in the window and Sarah leans over me and yanks more fabric in the window.

"Yeah. It's easier with two people," says Joey. The traffic moves and the wind fills the flag like a sail. I push the rest of it out the window and watch it stretch and wave beside the car. As the traffic stops and moves and stops and moves and Lakeshore Blvd. turns into Woodbine, I pull the flag in and push the flag out and pull it in and push it out. When someone honks we scream and cheer, and we scream and cheer and laugh to make them honk. "I wish I had a megaphone," says Joey. As the traffic slows he motions for the car next to us to roll down their window and he yells, "Don't just stare at us. Do something."

We pass several police cars parked on the shoulder, lights flashing.

"Sarah. Grab this flag for me. I don't

think the cops would like me driving with one hand," says Joey. Sarah slides across the seat and grabs the metal pole. I watch a big cop with a moustache watch us, his dark sunglasses reflecting what's left of the sun. We pass Queen St.

"There, you can park there." Sarah points to a small lot outside of a mechanic's. Joey pulls in, parks and gets out of the car. He pushes his seat forward so Sarah can get out. I open my door and step into a large puddle and gather and hug the flag and keep it from touching the ground.

"Need some help here," I tell them. Joey nods at me, takes off his sunglasses and tosses them in the car. I look at his white shirt, red shorts, and sandals and roll my eyes. I look at Sarah's jeans and denim jacket and my black T-shirt and khaki pants. "You're going to be cold in only shorts tonight," I say to Joey as he takes the flag from me. He shrugs.

"It's patriotic."

I step out of the car and stretch and reach into the back seat for my thin, black sweater. I pull it over my head. Sarah walks over and links her arm in mine as Joey lifts the giant flag high and jogs down the sidewalk. We follow. People in the street look over at the flag and Joey and someone honks. Joey darts among the unmoving traffic, runs down the median and hollers. Cars honk and people wave and stick their thumbs up. Sarah laughs. I look at her.

"I can't believe he's real. He's so perfect. Look at him. Just look at him. Who else does stuff like this? It's so Joey. Look at him. He's nuts. He's so fantastic. He commands the masses. There's no one else like Joey," says Sarah. I pull my arm away from hers and watch Joey stand in the middle of the road, beside a cop car, and wave the flag.

"Yeah. There's no one else like Joey. But of course, there're doubles of everyone else."

Sarah nods. "Well, I know other people that are like you. And people say that they've met people like me. But Joey..." Joey waves his arm at us. Sarah looks at the smaller flag that I hold. "That flag should be in the street. Do you want to take it?" I shake my head. "Your shirt's inside out," says Sarah as she grabs the flag, pulls off her sandals and puts her purse, a blanket, and the sandals in my arms and runs to Joey. I watch the huge flag and the small flag move among the cars and I follow on the sidewalk.

"I've never seen one that big," says an

old woman in a blue sweater to another old woman in a yellow sweater. They look at the red and white flag beat in the wind, lit by the streetlights and rising moon. I push by the crowds on the sidewalk, people laugh and point at Joey and Sarah.

I follow the flags down the street and through some trees to the beach. I stand in the middle of the wooden boardwalk while people walk around me or bump into me. A line of spectators sits on the boardwalk, their feet on the sand. I watch the flag and the dark silhouette of Joey underneath move from crowd to crowd on the beach. Screams and cheers explode wherever the flag goes, while fireworks flash in the sky, the sparks carried slightly to the east by the strong wind. A red flash bursts and I start at the delayed blast that I feel in my chest.

I scan the beach and see the huge flag and the small flag beside each other, fluttering in the wind and the shapes of Joey and Sarah sitting beneath them. I look down at the tartan blanket in my arms, and the seams of my sweater. I drop the blanket and the purse and the sandals, pull the sweater over my head, and pull it back on, inside in. I pick everything up and jump over the people sitting on the boardwalk and run down the beach away from the cries and complaints and towards the two flags.

Joey and Sarah talk as I approach and crouch behind them. Joey looks over at her and notices me. "Where have you been?" he asks.

"I was just watching the fireworks."

"That was kinda why we brought a blanket," says Sarah as she takes the blanket from me and spreads it over the ground. Joey holds the aluminum pole and glances up at the fluttering flag and looks at me.

"Windy," I say. He nods. Sarah sits on one end of the blanket and Joey at the other. I slide in between. Sarah looks at

me.

"Are you alright?" she asks. I shrug. "Sure."

Sarah gives me a look. "Would you tell me if you weren't?"

"No."

Joey, Sarah, and I sit on the tartan blanket in the Beaches and watch the fireworks. Some pop and sprinkle while others crash and unfold. I look down the beach and watch all the people watch the fireworks. I watch Sarah watch Joey. I take off my baseball cap and scratch the back of my head.

"Here we are. This advanced culture. Thousands of us watching pretty lights in the sky."

Sarah looks at me. "I can't believe you don't like fireworks."

"I don't dislike fireworks. I just don't appreciate fireworks being the main event." A huge bang sounds and we both look at the sky. All kinds of fireworks launch into the sky at the same time, overlapping and mingling colour and sounds. Then the colour and sounds stop, and the few remaining sparks sprinkle down and blink out. The moon lights the beach.

Around us, people gather their things and walk towards the street, off the beach. Joey stands and races down the beach, the flag sailing behind him. Sarah and I sit and watch. I nudge her.

"Hey. I haven't seen you for a while. I missed you."

"I missed you too." Sarah watches the flag and I hear faint shrieks. "Are you going to tell me what's wrong?"

"Nothing's wrong. I'm tired, hungry, and cold. So I'm grumpy." From behind, I wrap my arms around her neck and squeeze. Sarah gags and laughs. We stand up as Joey walks over, the flag sagging behind him. I shiver in the cold breeze and the flag ripples around us. Joey walks to the rusted, metal lifeguard station and climbs up and holds the flag high.

Sarah tackles me from behind. "Let's sandfight."

I grab her around the waste and toss her on the ground.

"It's not good being smaller than everyone else," says Sarah. She grabs my arm and tries to pull me down.

"No, I don't want to sandfight."

"Why not? That's what you do on the beach." She kicks sand at me.

"Because sand is dirt. And I don't do dirt." I climb up the lifeguard station and balance on a rung beside Joey.

"Hey! Take a picture," Joey shouts.

"Get someone to take a picture."

"In the dark?" I say.

"That's what the flash is for, doofus," says Sarah, down below. She stops two women walking a dog and asks them to take the picture. Sarah joins Joey and I on the metal structure, holding the small flag. The wind lifts the flag and covers my face.

"Sarah, hold the flag down a bit," Joey tells her. Sarah lowers the flag and the camera flashes. I blink and white shapes float in front me.

Joey jumps down, the flag waving. Sarah tosses her flag in the sand and jumps. I sit, my legs dangling over the side. I watch Sarah tackle Joey, and Joey tosses her around with one arm, the other holding the giant flag.

"Nik, come and hold this for me."

I jump down and take the flag from Joey. The wind pulls the flag and it twists and flaps around, across my face and over my head. Joey tosses Sarah in the sand and straddles her. Sarah writhes and kicks. She twists, her face now in the sand, and kicks Joey in the back with her heels. Joey laughs and gets off and Sarah grabs his arm to pull him down. He picks her up and swings her in the air.

I place my right hand at the bottom of the pole, and steady the flag with my left hand. I feel the vibrations and listen to the flapping and smell the vinyl and the water. I watch the shapes of Joey and Sarah near the lake, and the reflection of the moon on the waves. I shut my eyes and sway with the wind. The sound of distant fireworks pops and horns honk from the traffic in the street lining the beach and a siren sounds. The wind stops and the flag settles over me, the fabric swishing against my skin and clothes. I breathe in.

The wind lifts the flag again, and Sarah lays face down on the blanket and Joey lies on his back on the lifeguard station. His lips move. Sarah lifts her head and wipes her eyes and looks at me.

"Sand," she says.

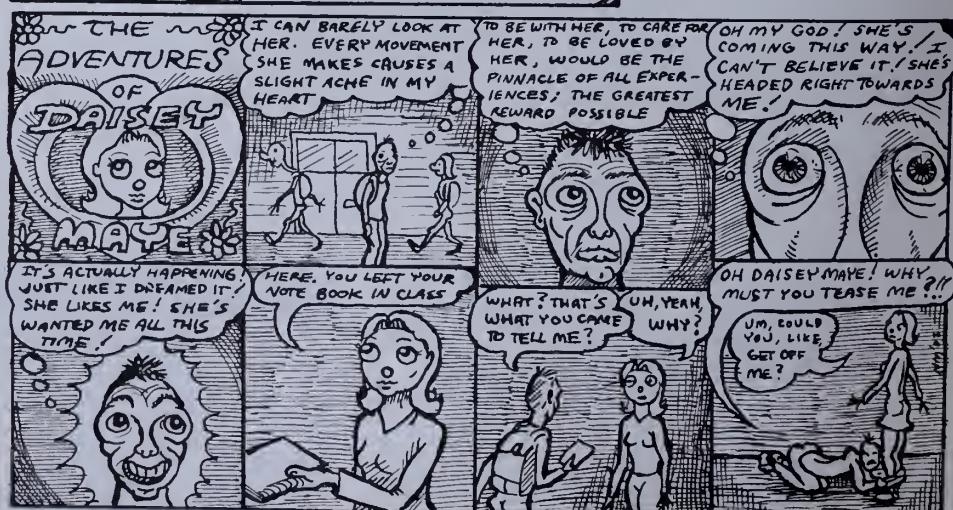
The wind carries laughs and shouts and I look far to my left and see a firework burn on the sand, the sparks swirling in the wind and lighting the faces of the group standing around it.



BETWEEN CLASSES

anonymous

BY NICK MANDAG



Clubs Corner

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Allison

By Nikolas Delic

A breeze tosses the curtains in my room and the air finally smells like summer. I lie on the lower bunkbed bed, my legs outstretched above me and my feet pressed against the upper bunk. I rest a book on my chest and stretch my arms. Fat, green leaves and thick branches sway outside my window and the wind carries sounds of cars, a lawnmower, kids playing, and a basketball bouncing on the driveway. I yawn and pick up the book when the doorbell rings.

I lie still and listen. Voices. My mom calls for me. I peel back the mattress, shove the book underneath, jump off the bed, unlock the door, and race down the stairs. My socks slide on the ceramic tile at the front hallway and I almost lose my balance. When I look up my mom stares at me. My mom and Alison Peeler stare at me. Alison Peeler is the most popular girl in grade six, and the best looking too. All the boys like Alison Peeler. She lives down the street from me now. In Art class a couple weeks ago Alison told Emily that she likes me the best out of all the boys and now Alison stands at my front door. She smiles and says hello. I blush and look at my mom. My mom smiles an embarrassing mom smile.

"I was just wondering if Nikolas would like to go for a bike ride with me," says Alison sweetly. Bright blue eyes gaze at me. Freckles dot her nose. I've had a crush on Alison Peeler since grade four.

"Niky, you left your running shoes at school," my mom reminds me. I can't believe she called me Niky in front of Alison Peeler. Geeze. "You'll have to wear your dress shoes." I scowl to myself while I get those stupid black dress shoes from the closet. I look at my feet and realize that black socks cover them. Geeze. I walk through the front door with my shoes in my hand and shut it behind me. My mother's smiling face shines the whole time.

"I don't have my running shoes," I mumble as I put them on and look anywhere except at Alison.

"That's okay."

"And I'm not very good at riding a bike."

"That's okay too." She smiles again. I smile back and feel my face and ears burn. I get up and she stands just as tall as me

even though my feet stand on the front step and hers on flat ground. I stare at the gravel as I walk to the garage to get my bike. "Why isn't your driveway paved yet?" she asks.

"I'm not sure. I guess we have to work at other things first." I open the garage door and detach the bike from an old baby's pram and some exercise gear. "Where are we going?"

"Around. I guess we could go to my house." I shrug and mount the bike. Alison stands and watches me as the pedals slip from under my feet several times. I get a grip and we pedal down the long driveway and onto the sidewalk. We pass the ravine and the River Oaks Golf Course, White Oaks Secondary School and the convenience store. I look at my black socks and my black shoes against my white legs and wince. I look up and watch Alison in front of me. Her ponytail flies behind her and her legs pump at the pedals. The outline of a bra shows underneath Alison's T-shirt. She brakes at the intersection.

I squeeze my brakes and skid on a patch of gravel on the sidewalk. The bike tumbles from under me and I crash to the ground. I look up and Alison laughs. I laugh and feel my face and ears burn. Alison gets off her bike and hurries over to help me up. I crawl out from under the bike and brush the gravel from my knees and elbows.

"Are you ok?" she asks. I nod and smile. "You have cute dimples."

"Um. Thanks. You have nice..." My eyes wander down then sharply return to her face. I shrug. She laughs and we walk beside our bikes as we cross the street.

"What are you going to do this summer?" she asks.

"I dunno. I have music camp somewhere in the middle but nothing much besides that. What about you?" She talks about her family and Pennsylvania.

"So we're going to be in Grade Seven..." she starts.

"Yeah. It's weird. We're going to have Mrs. Henderson for English and she looks like she could be mean."

"I know. Your birthday is in February, right? That means we're going to turn thirteen within a couple weeks of each other," says Alison. Alison is the only girl in my class older than me. "I can't believe we're going to be teenagers." She watches me through the corner of her eyes and my heart jumps. She looks so beautiful.

I remember in grade three when I



introduced myself and Alison gave me a funny look and in grade four when I broke her giant lollipop from Disney World and I remember when Richard Daly hit me because he liked Alison and he found out that I liked her too and on Fifties Day when I slicked my hair and she told me I looked cute and I remember in grade four when I decided that I liked Alison better than Emily and I remember in Science class...

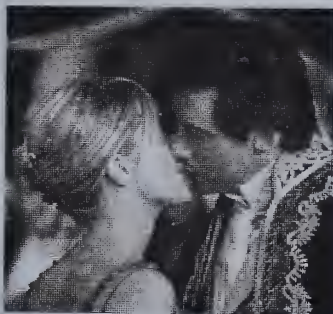
"Nikolas."

"What?" I blink.

"What are you thinking?"

"I can't believe we're going to be teenagers either."

Side by side we push our bikes to a small plaza where we lean them against the wall. Alison goes into the convenience store to buy candy and I stay with the bikes. I feel the sting in my knees and watch a trickle of blood run down my shin.



Miriam

By Adam Giles

I wasn't supposed to see her again, but here she is – and she's sucking on my tongue. I'm kissing her and my hand is on her ass.

Miriam and I met two years ago when my friend Matt's fiancée Natalie played matchmaker and introduced us. We tolerated each other for about three weeks and then broke up. We didn't have

How are you?

By John Currie

"How are you?"

"A bit worried."

"Worried about what?"

"Worried. Worried about it, you know, things."

"Worried about me?"

"Yes! I'm worried about you."

"John, I tell you. I get up this morning, it's the first thing I checked. Again I looked and again nothing. John, I don't know about this ting – it got me worried – I never been worried like this about this ting so much before. John, I tell you. Johnny, I looked in the mirror today. My face was different, different I tell you."

"Different. What do you mean, different?"

Too easy

By John Currie

I called my ex-girlfriend. I called her every night, called her my darling again and asked her if she missed me and heard her sigh, yes.

I picked her up at Kipling, kissed her in the car, told her she looked beautiful and she wanted to know if I saw the weight she'd lost.

I took her to my apartment and put on Cuban music. We danced and shook and clapped and when I thrust her sweater off she smiled, "That came off easy."

She perched my couch corner with her

"Different. Just dif-fer-ent. I don't know how to put it better, Johnny. I looked at my face and I asked myself, is this the face of a pregnant woman?"

"Don't. It's gonna be okay. It's gonna come. We still have a few days, right? Right?"

"Yes, John. We have one, two days left. It should have come today, today I tell you. It was thirty days. Now thirty-one. John, I don't know what I'm gonna do...I'm gonna cry, okay?"

"Cry, okay, cry. It's good."

"It's not good. I don't wanna cry, John. I just don't wanna worry like dis anymore. Okay?"

"I want to get you. I'm going now, like I told you, to visit my Grandpa. You want to come? You can come if you want...I don't think you want. I'm gonna call you when I get back. As soon as I get back. Okay? Okay?"

"Okay, Johnny. You call when you get back."

legs apart. We talked and I made her laugh and she put her arms around me and she kissed me.

I took her to bed and took off her pants and she thanked me. We kissed and we touched and I moved down and she said if I went any further, there was a fine. "Fine with me," I said and told her how great it was that she'd lost weight, that I wanted a picture and to see her in a skirt and for her to dance with me in a Latin club and that I knew just the place. I kissed her navel and she covered herself with her hand and said she meant it. I asked her if she liked me, liked making love and she said yes and yes and she curled up in my bed and whined my name. I turned. I put my feet on the carpet. "Where are you going?" she said.

residence and she wanted me to spend the night. But instead, I said 'happy birthday,' 'goodnight,' and 'I'll call you sometime.' Matt told me Miriam cried all night because I didn't stay – Natalie had to comfort her so Matt didn't get any sex that night. Miriam and I didn't speak again until two hours ago.

We finish making out on the dance floor and take a cab home. The driver drops Natalie and Miriam off at Natalie's house.

"I'll give you a call," I say.

Miriam rubs my arm and nods.

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OPINIONS

Them's fightin' words – ECSU Services Coordinator disses admin

Dear Editor,

In last week's issue of the Medium, Monica Bharadwaj made a very good point, saying that U of T is a business. I would like to add, a very poorly run business. In today's world, businesses find it more and more productive to create an atmosphere of team-building and team-work (remember in high school when your teacher would announce 'This is a group assignment,' and everyone would groan? There were reasons for that).

Companies also see the tremendous benefits of open forums for their workers to voice their opinions and suggest ideas. Does Erindale do any of this? Well, quite frankly no it does not – not sufficiently or efficiently (two of the most neglected terms in the English language, in my opinion).

Sure, administration gets together to discuss issues and it pretends it wants student input, but in the long run we really have no say, which I find kind of insulting since we are the reason this school is here and we are considered the

leaders of tomorrow. Erindale seems stuck in the business practices of the past, even when preparing for the future. Businesses stuck in old practices fail or at least deny themselves the prestige of being on the cutting edge in the near future. Over the Christmas holidays, the Residence Dons and RAs read a book entitled 'Jack: Straight From the Gut' – an autobiography of Jack Welch, the ex-CEO of General Electric who lead GE into the 20th century. Although I disliked most aspects of the book, the messages about what makes a modern business

flourish were undeniably real and I suggest that UTM administration read up on the subject and begin to implement better and more contemporary business practices. Yes, most current UTM students will sit by and watch administration walk all over them, but the students who *do* want to do something have no idea where to start. And just when they seem to be getting somewhere, oops, turnover time, you aren't a student leader anymore. Get the hell out of our school, and never come back.

Most graduating student leaders are more than happy to do so because of the

four or five long, annoying years as a student leader, feeling disregarded and walked all over by administration. They finally throw their hands up in the air, wave their white flag (an extremely expensive piece of paper with their name on it) and walk away, head hung in shame for not being able to fix what students can so clearly see is wrong with this school, yet administration chooses to ignore.

Sincerely,
Danielle MacDonald
p.s. This letter does not reflect the views of residence or ECSU.

On parking, growth, and ignorance...

Dear Editor,

It is with great interest that I've read the Medium's coverage of Principal McNutt's decision to raise parking fees despite obvious student opposition. One of the principal's reasons for the increase struck me as particularly representative of the money-grubbing attitude of the University of Toronto.

Principal McNutt stated that "Growth will require increased parking" and that "The costs must be absorbed by the parking operation." These words are as empty as the Student Centre on a pub night. We are led to believe that this

campus growth is necessary to accommodate the impending "double cohort" of students. However, will these students not also be paying tuition, incidental, and parking fees? If the university admits more students due to the increased number of applicants, there will be more revenue from these students to cover expansion. If the university chooses to only admit the same number of students as it normally would, then there is no need for "growth" or increased fees.

As far as growth for the sake of bettering the Erindale Campus, I'm sure that I speak for many students when I say that we would rather see money invested

in services, course materials (i.e. cheaper textbooks than the ridiculously expensive ones gracing the shelves of the bookstore), and TA salaries than in fancy buildings that no one uses.

The university also seems to forget the fact that they have recently been allowed to deregulate tuition for many of their popular programs. I guess they figure that, since poorer people aren't going to be coming to U of T anyway, the rich ones that are left can afford the extra fifty bucks for a parking pass.

Principal McNutt further demonstrated the ignorance of U of T administration by suggesting that the solution to the problem of "adversarial climate" is to simply remove the students' ability to voice their opposition to administrative decisions. After all, if the administration can't hear student complaints, there must not be any, right?

Matt Draganjac
Third-year Commerce student

A student's day at UTM

On Wednesday, after my American Literature class, I walked by the MSA's (Muslim Students' Association) Islam Awareness Month table display in the Student Centre and saw some students browsing through the many nicely laid out pamphlets about Islam.

husband shook his head and joked about my naive idealism.

The next day, I walked into my university class in a hurry, sat in a seat at the front of the class and looked down at the stick figures carved into my desk. Somehow the paranoia I teased my husband for, started creeping out in me. I felt every pair of eyes in the class stare at me. My face burned. I imagined the dirty looks and accusing scowls my classmates threw at me. I decided to force myself to look up, to meet their eyes, to let them know that they had no right to look at me like that. I'm not a terrorist. I have nothing to do with Osama bin Laden, the Taliban, Al-Qaeda or any of it. I'm as shocked and horrified as all of you are! I looked up. Nobody was glaring at me. Nobody was throwing me accusing scowls. My heart stopped beating in my throat.

"Did you start working on that essay?" the girl beside me whispered.

"Um, not really," I said.

"Me neither. I have no clue what to write about."

"I know what you mean. Chaucer's beyond me."

"Thank God for Spark Notes."

We laughed. The professor walked in and began to lecture. I sank into my seat and concentrated on "The Canterbury Tales."

That evening, I told my husband about my day – my normal day.

"Nobody looked at me funny, nobody called me a terrorist, and nobody beat me up," I joked.

I think on that day I proved to my husband and to myself that Canadians really are tolerant and open-minded people. Although the events of September 11 caused people to be bombarded with negative images of Muslims, they also caused people to try to find out more about the truth of Islam.

I feel grateful for the efforts of the MSA to make people aware of what Islam really stands for. I feel grateful to the people who cared enough to come and ask questions and find out more about Islam during the Islam Awareness Month.

But most of all, I feel grateful to live in Canada, where I can go to class, look around, and see Africans, Indians, Chinese, Jews, Christians and Muslims all in one class and all getting along together just fine.

Opinion

BY BAYAN KHATIB

"Why do Muslim women wear a head covering?" I heard a girl ask the MSA members at the table.

I flipped through the displayed books and listened to the conversation. The MSA member explained that Muslim women wear the hijab (head cover) because a woman's beauty is not for show, because women should not be judged by their appearance. The hijab is a symbol of her dignity.

It felt heart warming to see students stop by the Islam Awareness Month table, browse through the publications on display, and ask questions about Islam. I think most people have figured out that you can't rely on the media for the truth. The best way to get at the truth is to go straight to the source. I'm glad that so many students took the time to do that in the past two weeks while the MSA hosted the Islam Awareness Month. The MSA will continue their Islam Awareness Month displays and events on February 13 and 14 in the Student Centre during the day. On February 13, they will hold a lecture called "My Journey." February 14 is movie night at the Coleman Lounge.

It's important for people to seek knowledge about other people's philosophies, views and ways of life. After all, people fear the unknown. So, the more we can learn about each other's cultures and religions, the more we can understand and accept each other.

Although I usually feel confident about the ability of Canadians to tolerate each other and to understand each other, on September 11, I wasn't so sure that Canadians would so understanding anymore. I remember that evening, my husband asked me to skip school the next day, because he felt it wasn't safe for a woman in hijab to go out anymore. As much as I loved the idea of a day off, I told him that I wasn't going to let paranoid anxieties affect my life. My

TALKING HEADS

Reading Week eh?
Got any plans?



"Nope"

— Jamie Ross



"Drinking"

Chad Lewis



"Going back to NYC"

— Jules



"Going to Mt. Tremblant and friends' houses for parties"

Adrian Berek

Photos by Melissa Donnelly

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ARTS & ENTERTAINMENT

Gosford Park succeeds with all-talk Altman formula

MOVIE REVIEW

BY JENNIFER MATOTEK

There are very few directors in Hollywood that can make movies entirely out of dialogue because to be successful, they require multiple plot lines. The only director I actually like who takes this route is Kevin Smith (*Clerks*, *Chasing Amy*) – but despite my devotion, even I will agree that his 'all talk, no action' approach occasionally fails. Director Robert Altman, now in his 76th year, consistently makes ensemble films with more dialogue than cast members. It's an approach that rarely succeeds – I count *Ready-to-Wear* and *Cookies Fortune* among his boring, dismal failures – although I did like the cleverness of his 1992 film, *The Player*. So I was poised to bitterly dislike his latest feature, *Gosford Park*, and prepared myself to type up a scathing review.

But I can't. Sometimes, Altman will stumble upon an idea that so perfectly suits his stylistic approach that it's almost genius – and *Gosford Park* is one of these stumbles. His premise, developed alongside creative partner Bob Balaban, was to tell a story about a murder in a country home from the point of view of the rich 'upstairs' folk versus the poor 'downstairs' servants. Better yet, it's set in 1930s England, which means a cast of some of the most distinguished stars in British history, paired with old cars, sexy humour, beautifully lavish costumes and sets, and lots of bridge-playing, scotch-drinking, and game-hunting.

The story is told mainly through the



Above: The 'upstairs' cast of Robert Altman's *Gosford Park*.

Right: Emily Watson and Richard E. Grant are two members of the 'downstairs' cast of *Gosford Park*. I like Emily Watson. I think she's pretty.

eyes of a young girl, Mary Machreachtan (Kelly MacDonald, a Scottish actress who I haven't seen since the movie *Trainspotting*), who's recently been made a servant to Constance, the Countess of Trentham, deliciously played by Maggie Smith. The two travel to Gosford Park, the home of Sir William McCordle, a relative of Constance, for a weekend hunting trip. Along the way, the two bump into movie star Ivor Novello (Jeremy Northam) – also related somehow to Constance, as well as a Hollywood producer, Morris Weissman (Bob Balaban) and his servant, played by Ryan Phillippe.

When they arrive at Gosford Park, the audience is introduced to a veritable barage of other characters. Upstairs, we meet McCordle's wife, Lady Sylvia (Kristin Scott Thomas), and a gaggle of



other upper-crust relatives, friends and lovers, played by British stars like Camilla Rutherford, Charles Dance, and Tom Hollander, to name just a few. Meanwhile, the audience is simultaneously introduced to the servants downstairs, such as the housekeeper Mrs. Wilson (Helen Mirren), Sir Williams' Valet, Probert (Derek Jacobi), and the Head Housemaid, Elsie (Emily Watson), along with scads of other workers. I guess with a cast this jam-packed with talented British actors, it would be hard to make a boring movie about them reading the telephone book.

The meeting and greeting and card-playing and wining and dining and working seems to go on forever, and the characters just talk and talk and talk and talk – even the servants who should be working, oddly enough. But just when the production design stops holding your interest, and you start to feel sick of all the talking and give up on the movie in spite of its humorous charms, something happens. A murder occurs in the house, and you begin to understand why the hell it was so important to spend two hours setting up all the characters and showing all of their motivations, as opposed to telling them through straight, boring exposition.

The movie has moments that are incredibly clever – casting Bob Balaban as the Hollywood producer in the film is really funny considering that he produced *Gosford Park* itself and also came up with the concept behind the movie. Its slow-paced beginning and quick-paced ending make the film somewhat uneven, so I wouldn't recommend it as one of the best films of the year, but it is a pleasantly enjoyable romp in the English countryside circa 1930.

Bring your notes. They may come in handy.

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Canstage's *Lost Boys* could use a compass

THEATRE REVIEW

BY SCOT THROWER

You'd think that talk about World War I, and loss within a family, would be an easy score. Even in our university mindsets, we heard about the atrocities and named the battles in high school.

We've been attending Remembrance Day ceremonies since kindergarten, and have noticed the odd silence that formed in our gymnasiums.

That's why I can't understand how a professional theatrical show can miss the mark. R. H. Thompson, who wrote and performs Canstage's one-man show at the Berkeley Street Theatre, *The Lost Boys*, seems to have all the material. He's got the documentation from great uncles who never made it home; he's got family stories that make these fallen men real; he's even got the research to decode the surface calmness of those letters.

But somehow, in accessing all of this information, the audience receives nothing. This actor (known from *Road to Avonlea*, CBC's *Man Alive*, and even a recurring role in *The Associates*) delivers his horrible baggage with an obsessive-ness and pretension that makes it inaccessible.

The show is built up around artifacts, from swords, to helmets, to coats. The cornerstone lies in more than seven hundred wartime letters, careful gathered and stitched together into a family legacy. A series of slides flash against the back of the stage, giving these men faces and the battles some reality.

This range of artifacts shows the same problem that the script itself carries. There's too much. We're introduced to the play through the sword, thrust into the ground. We move to a trunk, to packets of letters, to candles and shovels and photos. Thompson spends his time rushing around the stage instead of simply giving us the information.

When the information comes, it is so heavily overwritten with philosophy and Thompson's meandering thoughts that his great uncles, instead of being found, are buried under mountains of words.

Those uncles are interesting. The war is fascinating. The audience was bored. I



R.H. Thompson writes and stars in Canstage's *The Lost Boys*, a production about five of his great-uncles who died during World War I.

found myself looking more at Astrid Janson's ingenious and malleable set design. The stage is covered in crushed stone, and split in half by a long trench. As the show evolves, the stone is packed down from Thompson's movement, with artifacts strewn about. In the end, it looks like a battlefield. At times smoke rises out of the ground, and the mustard gas seems nearly real. There are moments when I could look beyond the canned explosions, because I was trying to believe.

I walked in hoping to touch the war, and to meet the soldiers involved. Director Jonas Jurasas and lighting designer Martin Conboy build up a believable world for these ghosts to be invoked. It seems almost magical they way they work together with Janson to create a mystical world. It seems like reaching the dead is possible, as their pictures move across the back of the set, the lighting dives and soars, a simple ramp becomes a table, then a bed, and more.

When spared from the hollowness of the explosions, even Duncan Morgan's sound cues become magical. Thompson reaches out and taps the air, and this world responds with a bang.

Disembodied voices from the past tell their story in their own words. This play becomes a multimedia encyclopaedia of information and emotion, blocked only by Thompson's own text.

What is even more surprising is that this is already a revision of the original work. This play started in Ottawa at the Great Canadian Theatre Company two years ago, and has been reworked since. If the reworking were to continue, I would recommend trimming at least half an hour, and an increased focus on those lost boys. While Thompson's motivations for the search, and his emotional connection to the past are important, there should be some grounding to it. His attempts to show the audience the profoundness of his findings makes his quest overly personal, and out of reach of the people in the seats.

It's hard not to approach Thompson's performance with the same exaggeration, if not the same abused vocabulary. As the dust settles over the stage, it is clear that there has been a war on this stage. In his own mind, I have no doubt those dead brothers are alive again. Yes, the battle has been fought, and truly R. H. Thompson did not win.

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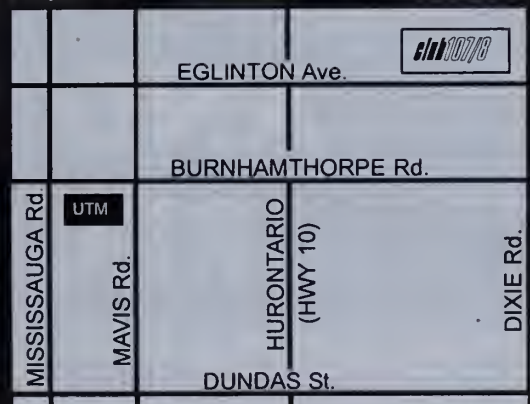
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DIVERSITY

Tony Conte is a speaker who enjoys working with students. When he is not working as the Human Rights Educator at McMaster University, Tony enjoys traveling around the country speaking to students about leadership. Part trainer, part stand-up comic Tony strives to enlighten, empower and entertain whenever he gets the chance. Tony has been a favorite with the freshman residence students for years.

ANGELA ROBERTSON / BOB ROSE

March. 24, 2002 11:00am

HOMELESSNESS ISSUES

Angela: Author, activist, Executive Director of Sistering, A recipient of the Rubena Willis Woman Of Distinction Award for the work on violence against women and the Urban Alliance on Race Relations Awards for her work on equality and social justice issues. Bob: Program Director of Parkdale Activity Recreation Centre, a support to psychiatric survivors and homeless people in Toronto. Bob has 20 years as an outreach/drop-in worker, community activist, program developer. Bob is an active member of the Toronto Disaster Relief Committee.

U of T's Only Human Dance Collective tempt audiences with *Tempting Fate*

DANCE REVIEW

BY ANDREA CIVICHINO

When you test the forces of the Greek Gods you never know what to expect. The Only Human Dance Collective's *Tempting Fate*, told the myth of Pandora's Box through different forms of dance, from modern dance, to jazz, to ballet, swing, salsa and hip-hop. Comprised of over 100 dancers and choreographers, each

member of the OHDC has the opportunity to choreograph their own piece, and *Tempting Fate* was told through a sequence of dance performances.

After Pandora (Paula Gaum) opens the mysterious box, the exhilaration begins. Act One, titled The Gifts, consisted of sixteen three-minute dance performances of lyrical dance, jazz, modern dance and tap dancing. The choreographers have their own unique style, and this was portrayed through the different dance presentations. The show was a kaleidoscope of talent and not one per-

formance duplicated the other. The dances in the first act were mellow and relaxing, as the dancers performed to soothing songs from Madonna and Portishead – and an old favourite, "The First Day of Spring" by The Gandharvas. Choreographed by Creative Director Elizabeth Crawford, the routine encompassed a strong lyrical performance without the typical flashy costumes or serial energy. Graceful leaps and pirouettes added to this sophisticated performance.

During Act II: The Evils, the audience was treated to more provocative forms of dance, such as salsa and soca. The dancers tempted the audience with their high energy levels, close body contact and provocative moves. During "Tease," the dancers lured the audience by waving their white satin gloves and tipping their black top hats, while the women in "Voulez-vous," inspired by Moulin Rouge, pranced around the stage in their fishnet stockings, pursed red lips and revealing cleavage. It amazed me that despite the different levels and experience of the dancers everyone had the same flexibility and synchronization.

The male dancers even had a chance at the spotlight, but their performances lacked spunk, spirit and enthusiasm. The only thing that could have been structured differently was the placement of some of the routines. If "Combat" was the last performance in the production, they would have saved the best for last – the routine was vibrant, not only in costume, but in style and presentation.

Only Human Dance Collective's production of *Tempting Fate* was performed at the Isabel Bader Theatre Feb 7, 8, and

Stereotypes from the Frontier settle at the Blackwood Gallery



Indian Princesses and Cowgirls: Stereotypes from the Frontier fills the Blackwood Gallery with so many images it looks like an old Paris salon.

ART REVIEW

BY DANIEL BULLOCK

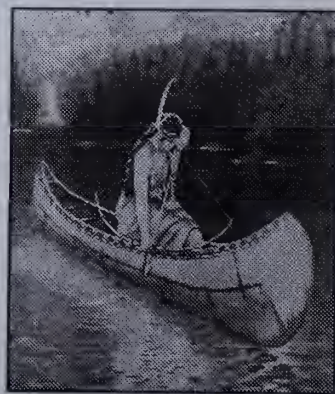
Many of the "Wild West" archetypes we've come to know today have existed for more than a century, from the black-hatted gunslinger to the noble sheriff. However, the role of women on the frontier is often overlooked in our John Wayne movies and Spaghetti Westerns, where women, if depicted at all, are relegated as sex objects or screaming irritants. A moment's thought however, will reveal many powerful women, both fictitious and factual. The current exhibit in the Blackwood Gallery, *Indian Princesses and Cowgirls: Stereotypes from the Frontier*, is not only an art collection, but a short lesson in the history of the United States, as well as Canada.

Through old calendars, post cards, advertisements and art, Indian

Princesses and Cowgirls presents the viewer with the popularized archetypes in stark contrast with their historical counterparts. The still popular "Indian Princess" motif, which gave birth to Disney's Pocahontas and Princess Tiger Lily, make up the first half of the exhibit, and is made up of ads, calendars, and other forms of artistic representation. It's easy to imagine the popularity of the images during their own time, as the Indian Princesses, scandalously under-clad in "Indian" garb, pose smiling amidst nature. While many of the drawings are rather good, it is amusing to note the distinctive Caucasian appearance of all the Princesses, as if a leather dress and eagle feather was as far away from home as the artist was willing to go.

Fortunately, the exhibit also has photographs and more accurate depictions of native women. In complete contrast, they are clad quite modestly in head-to-toe leather. Even the few characters actually meant to look native, such as Pocahontas, still conform to the Princess motif with their leather dresses and feathered headbands. The "Cowgirl" stereotype is no less imaginative. The pearly grinned "bad girls" with silver pistols on horseback seemed to have been as popular in the 1950s as the Amazon warriors were in the Roman Coliseum during ancient times. The truth, of course, is much dirtier and more somber, and the actual cowgirls – while they may have enjoyed their work – aren't any happier or cleaner than their male counterparts. Still, the old photos from the various rodeo competitions show that these women did get a fair amount of respect. One must question though – is it really respect if it's only due to novelty? While the women certainly are empowered in their own way, they don't seem any less objectified than before. The extreme prevalence of these stereotypes is astounding, though, and forces the viewer to consider the effect they must have had on people's perception of native peoples and women, as well as their effect on the psyches of native peoples and women themselves.

Indian Princesses and Cowgirls: Stereotypes from the Frontier runs at The Blackwood Gallery until February 17.



A stereotypical image of an Indian Princess, featured in the Blackwood Gallery exhibition.

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Solondz's *Storytelling* could be more sadly comic

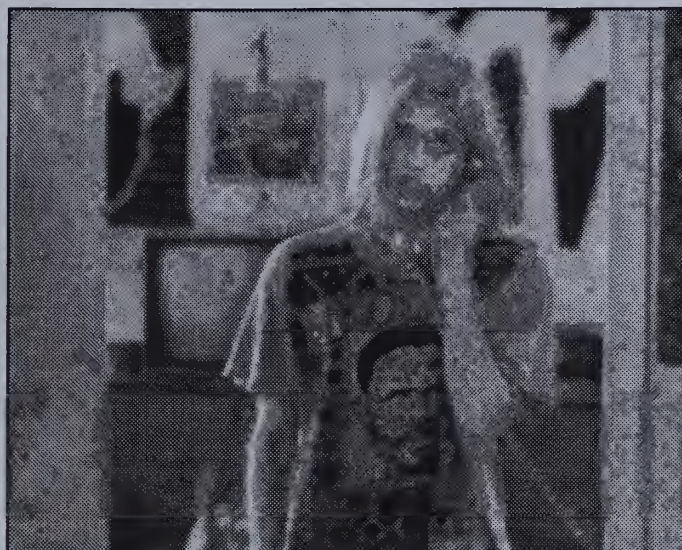
MOVIE REVIEW

BY JENNIFER MATOTEK

Failure is an essential component of comedy. Watching someone succeed on the big screen might raise your spirits, but it won't make you chuckle like watching someone fall on their ass. I like the work of director Todd Solondz (*Welcome to the Dollhouse*, *Happiness*) because I think he understands, better than any other contemporary director, how to make an audience feel sympathy and pity, while acknowledging our need to laugh at a pathetic character's situation. I like going to see Solondz's movies at the movie theater just to hear the audience release their pent-up tension in a special sort of guilty half-laugh, half-groan that you never get to hear at any other sort of comedy.

Storytelling, Solondz's most recent film, borders on pretentious because it exalts, criticizes, and discards the narrative form all at the same time. Split into two stories that co-exist separately and peacefully within the singular film, *Storytelling* tries to comment on and explore the concept of narrative by failing to adopt a singular narrative. Solondz forces the viewer to make sense of the whole piece by yanking on the similar threads of the two tales to the point where they start to unravel.

The first half, a half-hour ditty titled "Fiction," tells the story of an undergraduate student, Vi (Selma Blair), and her rela-



Left: In *Storytelling*, Selma Blair's character, Vi, fucks her writing professor and a classmate with cerebral palsy. Right: Jonathan Osser is really scary as a kid named Mikey.



Livingston's live-in housekeeper. The mood created during their scenes together is so itchy and uncomfortable that you want to look away and stop paying attention. But, like a car wreck, something really debase and uncontrollable inside of you forces you to keep watching.

Although I appreciate Solondz's unique approach, and understand his interest in exploring the way themes of exploitation, race, and class inform how and why we embrace the narrative form, people don't go to watch Todd Solondz movies to analyze the gravity and relevance of narrative film-making. They go to laugh their asses off, and then feel guilty about it. The two stories within *Storytelling* are interesting tales, but I couldn't help feeling disappointed at the end of this film because I hoped for more laughs — but I guess a crappy Todd Solondz movie is better than no movie at all.

tionships with her classmates and her creative writing professor, Mr. Scott (Robert Wisdom), a Pulitzer-prize winning novelist. The second half, titled "Non-fiction," tells a longer story about a disaffected high school senior named Scooby (Mark Webber II) and his suburban upper-class family, who become the subjects of a documentary by a washed-up actor and shoe salesman named Toby Oxman (Paul Giamatti).

Selma Blair plays her emaciated character Vi with just the right mix of sadness

and optimism, and Robert Wisdom is really quiet, creepy, brooding as the perpetually pissed writing teacher Mr. Scott. Mark Webber plays Scooby to blank, disinterested perfection, while John Goodman's gruffness as Scooby's father, Marty Livingston, offsets the girly delicateness of performance as Scooby's mother, Fem Livingston, played by Julie Hagerty. My favorite scenes in the movie, however, are between Mikey (Jonathan Osser), Scooby's youngest brother, and Consuelo (Lupe Ontiveros), as the

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SPORTS

The Commish's Ball Hockey Report: Week Five

BALL HOCKEY BETTING LINE

BY "THE COMMISH" JON LEE

Reading Week is upon us but so are the playoffs. Division I starts up with two interesting matchups. The rivalry in the making of the Dragons against the Waterboyz is the first semifinals matchup, while this year's first Cinderella story of the Young Bloods face the greatest odds against the fury of, well, Fury. But anything can happen in this league. Meanwhile, the big matchup in Division II will be the fight for second place in the Western Conference, when the Rage faces the Agents. Playoff positions are set in the East as (in order of playoff placing) the Rookies, Raiders, Red Wings and Winnipeg Jets are locked up. The Milkmen have the top spot in the West locked up, while due to losses by the Trail Blazers and MPs, the Pilons have locked up the final playoff spot. This will be a good week to set up the playoffs. Going into this week the Commish was a horrid 0-2 in Division I as both teams proved me wrong, and 4-1 in Division II for an overall record of 23-11.

Division I

-Playoffs-

Fury vs. Young Bloods Games

One and Two: Now I could write it in and just say that this is a cakewalk for Fury. Is it? The Titans thought so, and they're now on the outside looking in. Don't get me wrong, Fury is good enough to not give this one away, but they may take these Young Bloods a bit too lightly, even after a probable win in game one. "The Ace" Mike Acedo, Mike Sudeyko and company should have a field day with game one. Will Neil Meneses get a bit lax if he gets no action? This could very well happen. The Commish will go out on a limb after watching the improving play of players such as Matt "The Spag" Spagnolo, Mike "Walk the" Wach and Tom "Big Wahoo" Walozsek. Take Fury in game one, but don't be surprised for another upset in Game Two. **Point Spread: Fury by 7 in Game One, brave pick of Young Bloods by 1 in overtime in Game Two.**

Waterboyz vs. Dragons Games One and Two: This is a harder series to call. It's like the Leafs and Habs of old. Think of the matchups here: "Stone Cold" Kevin Spence vs. Clay Kelly, "Tweedledum" Jarvis Gillingham vs. "Mr. Hockey" Steve Murphy, Jan "The Man" Maw vs. "Tweedledee" Ray Mukkadam, Eddy Jurinic vs. Adam Giles, Massimo "The Mass" Giannobile vs. Yasin Ozturk and so on. These teams are very good, in depth, and they want a piece of Fury in the finals. This will go to a third game, so the Commish will look at these two games this way: the

Dragons may still be healing up injuries such as Murphy (concussion), Damon Conrad (ankle), and Maw (uh...I just know he said he was hurting somewhere). So give game one to the Waterboyz, but by that time, the Dragons should have all hands on deck to come back in game two. **Point Spread: Waterboyz by 3 in Game One, Dragons by 2 in Game Two.**

Division II

Pilons vs Milkmen: Even though these teams are set for playoff spots, the Milkmen can still finish undefeated, while the Pilons can tune up for the playoffs when they meet the Rookies from the East. The top Milkmen scorers of Mark Sobeszewski, Lou Bruno and Andres "Mo' Money" Montiel are spread out well on the Milkmen's many lines. The Pilons will have to try and stay defensively sound while opening up spots for scorers such as "Mad" Mark Mahzar and Adrian Milotic. **Point Spread: Milkmen by 3.**

Rage vs. Free Agents: This is the Division II game of the week for good reason. With second place on the line, matchups for the playoffs will also be key here for both conferences. Andrew Rabba of the Agents and Dave Free of the Rage will be busy as these offensively charged



Despite the loss last week against the Milkmen, the Commish pits his own team, the Free Agents, to win over the Jets this week.

photo/Melissa Verge

teams hit the nets hard. The recently broken up "C Line" of Joe "Styles" Cosentino, Greg Clarence and Gregg Cullen, may reform or at least give the Rage two good lines against the big four lines of the Agents. The Agents must stay out of the penalty box as this cost them the game against the Milkmen. Look to Crispin Martin to continue lighting it up for the Agents. **Point Spread: Agents by 2.**

Raiders vs. Chinatown/Rookies vs. Chinatown: This is a double header week for Chinatown, and it won't be an easy exit as they try to win for pride. The Raiders followed by the Rookies, will likely take turns having a practice shootout, so the Commish will pool these games together. The only thing to look for here is who can get ahead in the scoring race: Chris "Action" Jackson of the Raiders or Steve Ghose of the Rookies. **Point Spread: Raiders by 9 with Jackson spread of 5 goals, Rookies by 11 with Ghose spread of 5 goals.**

Red Wings vs. Jets: This is another primer game for the playoffs for both teams. Look for Red Wings stars Bilal Hamandi and Mikel El-Zoobi to seal up the scoring race in the East as one-two, while the Jets duo of James Sporic and Dave Kuska will continue to shine and get playoff ready. Otherwise, both teams may take it easy as the Jets face the Pilons in the first round while the Red Wings await the loser of the Rage/Agents game. **Point Spread: Red Wings by 5.**

Trailblazers vs. MPs: Well, what can I say? One team will finally win, while the other shares

the dubious record of a winless season (with most likely Chinatown of the East). This will be for next year as the "Russian Rocket" Alexey Borshch tries to lead his team against the possible future stars of the league in Trail Blazers players Cory Johnson and Glenn House. And no, there's no first round draft pick on the line for losing, so look for both teams to try and finish with the win. **Point Spread: Trail Blazers by 3.**

Men's Ball Hockey Game Schedule

DIVISION I

Monday, February 11th
9 a.m. Fury vs. Young Bloods

Tuesday, February 12th
9 a.m. Fury vs. Young Bloods

Wednesday, February 13th
9 a.m. Waterboyz vs. Dragons

Thursday, February 14th
TBA Waterboyz vs. Dragons

DIVISION II

Monday, February 11th
10 a.m. Pilons vs. Milkmen

Tuesday, February 12th
2 p.m. Rage vs. Free Agents
3 p.m. Raiders vs. Chinatown

Thursday, February 14th
3 p.m. Red Wings vs. Jets
4 p.m. Trailblazers vs. MPs

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Young Bloods earn a win of titanic proportions

Underdogs defeat Titans to earn playoff berth

BY JON LEE

Nothing is set in stone and the tenacious Young Bloods overcame all odds, including a loss in their last regular season game to the Titans, to pull one out in overtime in this playoff qualifier – a 9-8 thrilling win.

This win came thanks to the heart and soul play of captain Matt "Mr. February" Spagnolo with the overtime winner from goalie Martin Warych, and the continuing rise of Mike "Moon" Wach who scored the last two goals six minutes apart to tie up the game. This is a shocking defeat for the Titans who had handily beaten these same Young Bloods on Monday 9-6. Bad giveaways and sloppy defence in the

second period led to their demise.

In the last regular season game, player of the week Mike Porto had an outstanding game, scoring four goals and two assists, while Captain Paolo "Maniac" Caramanico had two goals and four assists. Also responding for the Titans were Robi Frankovic with two goals, and Antony Pallotta with a goal. Spagnolo had a good game too with two goals and two assists. Mike Wach had a goal and an assist, Tom "Big Wahoo" Waloszek contributed with two goals and an assist, and Mike Maka scored a goal. But the playoff qualifier was a different story.

The Titans were up 5-2 in the first period with goals from Caramanico (2), Frankovic, Chris Murphy and Kevin Carvalho. Antony Pallotta had an assist in the first period as well. The Young Bloods had goals from returnee Ravi Bhardwaj and Mike Wach from Matthew Spagnolo. The second period was a total reversal. Carval-



The Young Bloods came back from a 5-2 deficit to defeat the Titans.

photo/Melissa Verge

ho and Murphy added to the Titans lead with a goal each, but the Young Bloods came storming back, with goals from Bhardwaj,

Mike Rossi, and Spagnolo to make it 7-6. Murphy got a late goal but then the comeback started. The playoffs are now set as the upstart

Young Bloods face the tradition of Fury, while the Waterboyz and Dragons renew their series in the other semi-final bracket.

Women's Div II volleyball loses first game

BY IAN HAZLEWOOD

After opening the season with a lopsided win and a default win, the UTM Women's Division II volleyball team lost their first game of the term to Dentistry on Tuesday. Playing without any subs, the team went downtown to face their biggest rival. The Dentistry team almost defaulted, when only four players showed up. They did all show up in time for the game, within two minutes of defaulting. Despite their tardiness, Dentistry came out strong and served well jumping to an early lead. UTM fought hard but ended up losing the first game 25-16. The team regrouped in the second set and came out with more intensity, keeping the game close for most of the set. The Dentistry team proved too strong in the end, prevailing 25-20. Strong setting by Judy Chin combined with excellent hitting by Danijela Ateljjevic, allowing the women to keep the game close. The girls look to rebound on Tuesday, at home against Meds at 7:00 p.m.

Men's indoor soccer wins three games straight

BY KORY JAZBEC

The UTM Men's Interfaculty Indoor Soccer team continued their winning streak with a convincing 9-2 shellacking against the School of Engineering.

Shane Fernandes stepped up his game by scoring two goals and beautifully setting up two more. Rafal "Polish Prince" Piotrowski continued his scoring streak by netting another two goals. Nick Emmini returned to the lineup after missing one game and scored two goals as well. Kris "Kurva" Kapiszewski also scored a pair. However, the goal of the game came from Mazen "Maximus" Zaki when he drilled a shot in the top left corner from 20 yards out.

UTM now sits in second place behind the 'A' scrubs from Scarborough.

Skule schools UTM

UTM loses first place ranking to second place Skule

BY ASTRID POEI

The Division I league has certainly taken its toll on the UTM women's ice hockey team. Last Monday, first-seeded UTM lost a heartbreaker to second place Skule, 3-1. Gina Rajack notched UTM's only goal.

Despite the absence of key offensive players Cheryl Penfold (thumb injury), Kim Shapcott (ringette) and rookie sensation Amy Coates (missed the bus), UTM started the game strongly. Regular defenceman Carrie Rai played forward in this difficult match up against the Engineers, and contributed greatly both offensively and defensively. Rai was pitted alongside veterans Sue Pfeiffer and Rajack. Four minutes into the first period, Rajack cleared the puck by lobbing it high into the Skule zone. The Skule goalie tried to catch the puck, but it trickled over her glove pocket and into the net.

Skule countered moments later,



With this loss, UTM drops to second place.

photo/Debbie Medeiros

when a forward slipped past the UTM defence and, on a low shot, beat UTM netminder Nazia Khan. With the score tied, UTM tried an offensive run, but Skule went on to score two more unanswered goals – all beating Khan high on the glove-side.

With Skule up 3-1 at the half, all UTM could do was stop the bleeding, as Tiffany Low Foon replaced Khan in net. Low Foon made some incredible saves. Unfortunately, UTM could not score and the game ended 3-1 in favor of Skule.

UTM takes on Scarborough tonight at 8:00 p.m. at Varsity Arena. In the last two regular season match ups against Scarborough, UTM won 6-0 and 2-1.

The Medium and UTMAC present your MVPs for the month of February

Name: Ashley Condon

Sport: Women's Div II volleyball

Profile: Ashley played her first game for the team by serving 12 straight point and helped lead the team to their first victory of the team over OISE.

Name: Glenn Kawai

Sport: Men's waterpolo

Profile: This is Glenn's first year with the team, but already he has made his presence felt. Glenn scored five goals in a 13-3 UTM victory over Skule B.

Name: Dom Canton

Sport: Women's lacrosse

Profile: Dom is a first-year student who played awesome defence against Varsity's top ball handler.

Name: Steve Chan

Sport: Men's Division I basketball

Name: Stephanie Kishimoto

Sport: Women's Division I basketball

Name: Laurie Brooks

Sport: Women's Div II basketball

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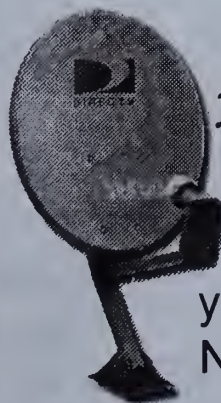
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DIV I BALL HOCKEY TOP TEAMS						
TEAM	W	L	T	GF	GA	PTS
Fury	3	1	0	35	15	10
Waterboyz	3	1	0	30	13	10
Dragons	2	2	0	17	17	8
Titans	2	3	0	23	22	8
Young Bloods	1	4	0	25	63	7

DIV II BALL HOCKEY TOP SCORERS

EAST	G A PTS			WEST	G A PTS		
Pardeep Nagra (Rookies)	3	10	13	Greg Clarence (Rage)	13	7	20
Steve Ghose (Rookies)	10	2	12	Gregg Cullen (Rage)	6	5	11
Chris Jackson (Raiders)	8	4	12	Mark Sobeszewski (M. men)	9	1	10
Bilal Hamandi (Red Wings)	8	3	11	Lou Bruno (Milkmen)	4	6	10
Mikel El-Zoobi (Red Wings)	6	5	11	Mark Mazhar (Pilons)	5	4	9
James Sporic (Jets)	7	3	10	Crispin Martin (Free Agents)	5	4	9
Dave Kuszka (Jets)	5	4	9	Joe Cosentino (Rage)	8	0	8
Jack Krist (Rookies)	6	2	8	Andres Montiel (Milkmen)	4	4	8
Vince Cheng (Raiders)	5	2	7	Alexey Borshch (MPs)	6	0	6
Jon Brown (Raiders)	4	3	7	Cory Johnson (Trailblazers)	5	1	6
Kevin Lee (Rookies)	5	1	6	Steffen Reinhart (MPs)	2	4	6
Erik Cisarovsky (Raiders)	4	2	6	Matt Baptista (Milkmen)	4	1	5
Matt Spiteri (Raiders)	3	2	5	Adrian Milotic (Pilons)	4	1	5
Sam Gill (Rookies)	3	2	5	Glenn House (Trailblazers)	3	2	5
Nick Mandic (Raiders)	2	3	5	Frank Dinardo (Milkmen)	2	3	5
Louie Dodaro (Raiders)	2	3	5	Rami Mutlok (Pilons)	4	0	4
Tony Bahsous (Jets)	4	0	4	Silvio Hrista (Milkmen)	3	1	4
Mark Hawthorne (R. Wings)	4	0	4	Karl Szpunar (Pilons)	3	1	4
Zohair Baig (Red Wings)	2	2	4	Robert Dean (Free Agents)	3	1	4
Nial Shanahan (Raiders)	0	4	4	Shujjat Alikhan (Free Agents)	2	2	4

DIV I TOP GOALIES				
GOALIE	W	GP	GA	GAA
Clay Kelly (Waterboyz)	2	2	5	2.50
Kevin Spence (Dragons)	2	4	17	4.25
Neil Meneses (Fury)	3	4	18	4.50
Craig Dixon (Titans)	2	4	22	5.50
Dave Maurati (Waterboyz)	0	2	8	8.00
Khalid Jumaily (Young Bloods)	0	2	19	9.50
Martin Warych (Young Bloods)	0	2	26	13.00
Paul Nienalski (Young Bloods)	0	1	18	18.00

DIV I BALL HOCKEY TOP SCORERS			
PLAYER	G	A	PTS
Mike Acedo (Fury)	9	4	13
Mike Sudeyko (Fury)	8	5	13
Javis Gillingham (Waterboyz)	7	6	13
Paolo Caramanico (Titans)	4	8	12
Bruce Worthington (Fury)	6	5	11
Matthew Spagnolo (Young Bloods)	6	5	11
Ray Mukkadam (Waterboyz)	5	6	11
Eddy Jurinic (Waterboyz)	9	1	10
Adam Daly (Fury)	7	3	10
Mike Wach (Young Bloods)	6	4	10
Mike Porto (Titans)	6	2	8
Tom Waloszek (Young Bloods)	4	3	7
Jan Maw (Dragons)	5	1	6
Massimo Giannobile (Waterboyz)	3	3	6
Adam Giles (Dragons)	2	4	6

UTM Men's Division II Ball Hockey League Standings																	
EASTERN CONFERENCE									WESTERN CONFERENCE								
TEAM	GP	W	L	T	D	GF	GA	PTS	TEAM	GP	W	L	T	D	GF	GA	PTS
Raiders	4	3	1	0	0	28	11	10	Milkmen	4	4	0	0	0	29	6	12
Rookies	3	3	0	0	0	29	14	9	Rage	4	3	1	0	0	30	20	10
Red Wings	4	2	2	0	0	24	20	8	Free Agents	4	3	1	0	0	26	17	10
Jets	4	2	2	0	0	16	33	8	Pilons	4	2	2	0	0	20	22	8
Chinatown	3	1	2	0	1	7	17	5	MPs	4	0	4	0	0	12	37	4
Rowdies-OUT	1	0	1	0	2	3	12	1	Trailblazers	4	0	4	0	0	11	26	4

Interfaculty scores	
Jan 29-Men's Waterpolo	UTM 10, Skule A 4
Feb 3-Men's Div 1 Ice Hockey	UTM 2, Scarborough 6
Feb 4-Women's Div 2 Basketball	UTM won against Team 5 (default)
Feb 4-Women's Div 1 Basketball	UTM 64, Scarborough 45
Feb 4-Men's Indoor Soccer	UTM 9, Team (5) 2
Feb 4-Men's Div 2 Basketball	UTM 48, Team (7) 34
Feb 4-Women's Ice Hockey	UTM 1, Skule 3
Feb 5-Women's Lacrosse	UTM 2, Meds/Skule 8
Feb 5-Women's Div 1 Volleyball	UTM 2, Scarborough 0
Feb 5-Women's Div 2 Volleyball	UTM 0, Dentistry 2
Feb 5-Men's Div 3 Ice Hockey	UTM 1, Team (31) 2
Feb 5-Women's Indoor Soccer	UTM lost against SMC (default)
Feb 5-Men's Waterpolo	UTM 19, Trinity 2
Feb 6-Men's Div 1 Basketball	UTM 71, Rotman 64
Feb 7-Men's Lacrosse	UTM 7, Scarborough 6



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Tournament Date: Mon Feb. 18th 9-5pm @ UTM
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